

Classical & Modern Languages

French 1

An introduction to the French language and culture, stressing proficiency in the five goals of foreign language learning (communication, cultures, connections, comparisons and communities). Students learn basic grammar concepts and begin to build a large bank of functional, high-frequency vocabulary. Proficiency in the five Cs is achieved through a variety of activities, based on the four standards of language learning: listening, reading, writing, and speaking. Students are introduced to the basic geography, culture, and history of Francophone countries. This is a beginning, year-long course for those who have not previously studied French or who have a minimal background and have been placed in this level. (1 credit, NCAA Approved)

Honors French 2

A continuation of the study of the French language, stressing basic proficiency in the five language goals (communication, cultures, connections, comparisons and communities). In this year-long course, students expand their knowledge of the basic grammar concepts and increase their bank of functional, high-frequency vocabulary. Proficiency in the five Cs is achieved through a variety of activities; based on the four standards of language learning: listening, reading, writing, and speaking. Students are further introduced to the culture, literature, and history of Francophone countries. Prerequisite: French 1. (1 credit, NCAA Approved)

Honors French 3

This year-long course provides a solid foundation for the AP French 4 Language & Culture course. Intermediate grammar concepts are reviewed, complex grammar structures are introduced, and students strengthen their knowledge of thematic vocabulary and related idiomatic expressions. Students will improve reading and writing skills through original French literature excerpts. Students develop more advanced proficiency in all five goals of foreign language learning (communications, cultures, communities, comparisons and connections), through listening, speaking, reading, and writing, with a continued appreciation of the treasures of Francophone civilizations. This course is intended for students performing at an advanced level (grade of "B" or better) entering from the Honors French 2 course. Prerequisite: Honors French 2. (1 credit, NCAA Approved)

French 3

This year-long course provides a review of previously-learned grammar concepts and an introduction to more complex grammar structures, such as the plus-que-parfait and the subjunctif. While students continue to develop proficiency in the five goals of language learning (communications, cultures, communities, comparisons and connections), emphasis is placed on the strengthening of all four standards: reading, writing,

listening, and speaking. Students will continue to learn to appreciate cultural aspects of various Francophone countries. Prerequisite: Honors French 2. (1 credit, NCAA Approved)

French Civilization & Culture

French Civilization and Culture is a fourth year, year-long course that offers an in-depth study of French and Francophone cultures and influences in the world, past and present. History, geography, contemporary cultures will be appreciated within various contexts such as politics, education, immigration, religion, etc. through French films. Knowledge of Level 3 French, vocabulary and grammar, as well as intermediate reading skills are required. Needed skills will be developed in the process of this course, such as contextual grammar, structure and vocabulary. Prerequisite: French 3, Honors French 3, or AP French. (1 credit, NCAA Approved)

AP French Language

The fourth-year French Language course enables students to develop advanced proficiency in the language skills of listening, speaking, writing, and reading. This year-long course emphasizes the use of the French language to improve oral and written comprehension in a variety of contexts and engages the students to explore the different cultures of Francophone countries. Students will learn to use the three modes of Communication: Interpersonal, Interpretive and Presentational. They will be required to read articles and excerpts from French magazines, newspapers and literary texts and to listen to original audio sources. The College Board's Curriculum Framework, will be the focus of the teaching and learning throughout the entire year: global challenges, science and technology, contemporary life, beauty and aesthetics, families and communities, and personal and public identities. Prerequisite: Honors French 3. (1 credit, NCAA Approved)

Ancient Greek 1

Ancient Greek is a year-long, beginning language course which teaches the language mainly through reading in the target language. Students will read Greek for comprehension, translate from Greek into English and vice-versa, memorize and use vocabulary, study the origin of English words derived from Greek, and learn about ancient Greek culture and history. To be eligible for the course, students must first have completed their two-year world language requirement in Latin, French, Spanish or Mandarin. Prerequisite: 2 years of Latin, French, Spanish or Mandarin. (1 credit)

Latin 1

Latin 1 is a year-long, beginning course which teaches Classical Latin through reading. Students engage in the following activities: reading Latin aloud and silently, translating Latin sentences into English and vice-versa, memorizing and using vocabulary, developing listening skills, studying the

origin of English words derived from Latin, and learning about Roman daily life and the history of the Roman Empire. (1 credit, NCAA Approved)

Honors Latin 2

Honors Latin 2 follows Latin 1 as a year-long thorough study of the Latin language. By the end of the year, the student will have been introduced to most major syntactic forms, will have further explored the culture of the ancient Romans, and will continue to practice translating and reading comprehension. Prerequisite: Latin 1. (1 credit, NCAA Approved)

Honors Latin 3

This year-long course reviews and completes the grammar and skills learned in Latin 1 and Latin 2 and explores different genres of Roman Literature. The historical context of these writings will be of significant importance. Students will improve their proficiency in sight-reading and translating without the aid of reference materials. The course will provide solid preparation for AP Latin 4 for those students who make that their goal for the following year. Prerequisite: Honors Latin 2. (1 credit, NCAA Approved)

AP Latin

This year-long course is designed to prepare the student to translate and understand major sections on Vergil's Aeneid and Caesar's De Bello Gallico. By supplementing the translation and reading with additional readings in the epic and prose genres, as well as historical background of the authors, the student will gain understanding of both the time period and importance of the works in their historical contexts. In this course, students will use their knowledge of Latin grammar and vocabulary in order to read Roman literature not only with comprehension but also with an appreciation for their literary value. The spring AP exam is strongly encouraged. Prerequisite: Honors Latin 3. (1 credit, NCAA Approved)

Latin 5

This year-long course is designed as a further exploration of Roman authors in poetry and prose based on student interest. Prerequisite: AP Latin. (1 credit, NCAA Approved)

Mandarin 1

This year-long course will not only offer language lessons in Mandarin Chinese--a powerful economic language of the future--but also a cultural education. The native language instructor, with extensive experience in teaching Mandarin Chinese, will prepare students for more in-depth study of this or other world languages and contribute to the student's greater knowledge of his or her own language, understanding of cross-cultural communication, and interest in issues here and abroad. (1 credit, NCAA Approved)

Mandarin 2

This year-long course is a continuation of Mandarin 1. It is open to students who have completed Mandarin 1 or an equivalent level. Mandarin 2 students will increase their skills to write essays, read short articles, engage in more complex conversations and be able to understand detailed presentations. The native language instructor, with extensive experience in teaching Mandarin Chinese, will prepare students for continued in-depth study of this world language culture. Open to sophomores, juniors and seniors who are in compliance with Classical & Modern Language requirements for graduation, or freshman who have taken the placement test. Prerequisite: Mandarin 1. (1 credit, NCAA Approved)

Mandarin 3

This year-long course is a continuation of Mandarin 2. It is open to students who have completed Mandarin 2 or an equivalent level. Mandarin 3 students will increase their skills to write essays, read articles, engage in more complex conversations, and understand detailed presentations. Prerequisite: Mandarin 2. (1 credit, NCAA Approved)

AP Chinese Language & Culture

The AP Chinese program at RJHS offers high school students an opportunity to learn college-level Chinese language and culture. In this year-long course, students will intensively practice Chinese in three modes: interpersonal, interpretive, and presentational. In addition, they will develop Chinese language skills in the five goal areas: communication, cultures, connections, comparisons, and communities. Students will strive to speak Chinese with a higher level of fluency. They will read articles and write essays in Chinese, while becoming familiar with the Chinese culture. This course will prepare students to take the CollegeBoard AP Chinese Language & Culture exam in May. Prerequisite: Mandarin 3. (1 credit, NCAA Approved)

Mandarin 4

This course provides a fourth-level Mandarin Chinese class on a non-AP track, which is designed to further develop proficiency skills (interpretive, interpersonal, presentational) through a theme-based learning content. Students review basic and complex grammar concepts in speaking, reading, and writing. This course also focuses on improving reading comprehension and writing skills. New reading and writing techniques are taught through a variety of learning materials and practices (e.g., classic and modern literature, four main types of writing; narrative, expository, persuasive, and descriptive). Prerequisite: Mandarin 3. (1 credit, NCAA Approved)

Spanish 1

An introduction to Spanish language and culture, stressing the five goals of language learning:

communication, culture, connections, communities and comparisons known as the Five Cs. Students use the skills of listening, speaking, reading and writing to learn basic grammar concepts and begin to acquire a large bank of high-frequency vocabulary. Students immediately start speaking Spanish using simple phrases and sentences. The communicative skills are practiced through a variety of activities: skits, presentations, music, conversation, and audio exercises. Spanish culture is discovered through texts, videos and projects. This is a year-long, beginning course for those who have not studied Spanish previously or who have a very minimal background and have been placed at this level. (1 credit, NCAA Approved)

Honors Spanish 2

This year-long course is a continuation of the study of the fundamentals of the Spanish language, stressing the five goals of language learning: communication, culture, connections, communities and comparisons known as the Five Cs. Proficiency is achieved using a variety of activities including listening, speaking, reading and writing. Students expand their knowledge of basic grammar concepts and high-frequency vocabulary. The communicative skills are practiced through a variety of activities: skits, presentations, music, conversation, and audio exercises. Spanish and Latin American culture is discovered through texts, videos and projects. This course is intended for students performing at an advanced level entering from Spanish 1. The fast-paced, rigorous nature of this course requires daily practice and review both in class and independently. Prerequisite: Spanish 1. (1 credit, NCAA Approved)

Spanish 2

This year-long course is a continuation of the study of the fundamentals of the Spanish language, stressing the five goals of language learning: communication, culture, connections, communities and comparisons known as the Five Cs. Proficiency is achieved using a variety of activities including listening, speaking, reading and writing. Students expand their knowledge of basic grammar concepts and high-frequency vocabulary. The communicative skills are practiced through a variety of activities: skits, presentations, music, conversation, and audio exercises. Spanish and Latin American culture is discovered through texts, videos and projects. Prerequisite: Spanish 1. (1 credit, NCAA Approved)

Honors Spanish 3

This year-long course provides a review of the previously learned grammar concepts and an introduction to more complex grammatical structures. While students continue to develop proficiency in the communicative skills of listening and speaking, the particular focus of this course is on the strengthening of reading and writing skills through the study of literary and cultural texts and the crafting of compositions. This course provides a solid foundation for the AP Spanish Language course. Proficiency is achieved using listening, speaking, reading and writing. Activities include

skits, presentations, music, conversation, and audio exercises. Spanish and Latin American culture is discovered through texts, videos and projects. The fast-paced, rigorous nature of this course requires daily practice and review both in class and independently. Prerequisite: Honors Spanish 2, Spanish 2. (1 credit, NCAA Approved)

Spanish 3

This year-long course provides a review of the previously-learned grammar concepts and an introduction to more complex grammatical structures. This course is also a continuation of the study of the five goals of language learning: communication, culture, connections, communities and comparisons known as the Five Cs. While students continue to develop proficiency in the communicative skills of listening and speaking, the particular focus of this course is on the strengthening of reading and writing skills through the study of literary and cultural texts and the crafting of compositions. Basic grammar is reviewed, and more complex grammar is introduced. Prerequisite: Spanish 2, Honors Spanish 2. (1 credit, NCAA Approved)

Spanish Civilization & Culture

In this year-long course, students will analyze and discuss the civilization, history, current events, literature, art and film of both historical significance and modern-day relevance of the Spanish-speaking world. Through discussion, conversation, listening, reading, and writing in the target language, students will develop their Spanish proficiency and gain an appreciation for the diverse traditions, customs, and people of Spanish-speaking countries. This course is taught primarily in Spanish, and emphasis will be placed on learning through using the target language in an immersion setting. Prerequisite: Spanish 3, Honors Spanish 3. (1 credit, NCAA Approved)

Spanish for Heritage Speakers

Designed for 9th and 10th grade heritage learners of Spanish who already have some oral language proficiency, this year-long course can accommodate students from a wide range of linguistic backgrounds. Students will build upon their current language skills to develop language and cultural literacy. This course will guide students to understand the grammatical foundation of Spanish, and to develop a deeper appreciation for their own cultural heritage. During this course, students will gain confidence using Spanish to express their own thoughts on social and academic themes, interact with other speakers of the language, understand oral and written messages, and make oral and written presentations. Following completion of this course, student will transition into the AP Spanish Language course or Spanish 3 Honors depending on the level of written literacy demonstrated at the end of our Heritage Speakers sequence and the grade level of the student. (1 credit, NCAA Approved)

AP Spanish Language & Culture

This year-long course, taught in Spanish, centers on preparing students to take the AP Spanish Language and Culture exam. Students will review grammar outside of class (from a text written in Spanish). In class, students will discuss literature (read outside of class) write 45-minute compositions, give oral presentations, be exposed to samples of a variety of media in the target language, record dialogues, and practice listening and reading skills. It is important that the student taking AP Spanish Language and Culture is detail-oriented, willing to learn an extensive amount of vocabulary and grammar concepts outside of class, and willing to speak entirely in Spanish. It is also important that students limit other AP classes when taking AP Spanish Language and Culture. The spring AP exam is strongly encouraged. (1 credit, NCAA Approved)

Spanish Conversation & Reading

This year-long course is intended to lead students to a synthesis of the concepts and skills presented in previous years and to enable students to develop their conversational skills through creative interactions in class. We will continue to learn components of the language such as vocabulary words and grammatical structures and then we will apply this knowledge in reading, writing, listening, and speaking. We will also read and discuss various literary selections from the Spanish-speaking world. The teacher will conduct the course entirely in Spanish, as much as possible, and students are expected and encouraged to speak the target language in class. Prerequisite: Spanish 3 or Honors Spanish 3. (1 credit, NCAA Approved)

AP Spanish Literature & Culture

This course is equivalent to a third-year university survey course, which covers the six AP Spanish Literature themes and the entire reading list (as prescribed by the College Board) outlined within the AP Spanish Literature and Culture Curriculum Framework. The course is conducted entirely in Spanish and covers Spanish and Latin American authors, and their works, from the medieval period to the present day. The full-year course and its activities are intended to teach and enhance a student's ability to acquire, identify, understand, discuss, interpret and analyze the form and content of literary works of prose, poetry and drama along with the literary terms and conceptual aspects of art and history of the time. All students are highly encouraged to take the Advanced Placement Exam in Spanish Literature and Culture in May. Prerequisite: AP Spanish Language & Culture. (1 credit, NCAA Approved)

English

Honors English 1

English 1 is designed to help students in their first year at Regis Jesuit build a firm foundation in writing skills and an appreciation of literature. This year-long course focuses on grammar, usage, writing

mechanics, and composition at an advanced level to help them learn to use standard English effectively. Students are also introduced to fiction, poetry, and drama. Students enrolled in the Honors section of the course will have demonstrated a stronger skill level in these areas, and the pace and workload of the class will reflect a more advanced approach to the topics of study. (1 credit, NCAA Approved)

English 1

English 1 is designed to help students in their first year at Regis Jesuit build a firm foundation in writing skills and an appreciation of literature. This year-long course focuses on grammar, usage, writing mechanics, and composition at an advanced level to help them learn to use standard English effectively. Students are also introduced to fiction, poetry and drama. (1 credit, NCAA Approved)

Honors English 2

The purpose of the English 2 course is to develop and expand upon the groundwork of English I, with a focus on critical reading and writing. In this year-long course students will develop and foster an understanding of the universality of literature and further establish a personal connection to the works studied. In addition to literary analysis, students will develop strong rhetorical skills that will create competence and confidence in the expression of their ideas. Students enrolled in the Honors section of the course will have demonstrated a stronger skill level in these areas, and the pace and workload of the class will reflect a more advanced approach to the topics of study. (1 credit, NCAA Approved)

English 2

The purpose of the English 2 course is to develop and expand upon the groundwork of English 1, with a focus on critical reading and writing. In this year-long course students will develop and foster an understanding of the universality of literature and further establish a personal connection to the works studied. In addition to literary analysis, students will develop strong rhetorical skills that will create competence and confidence in the expression of their ideas. (1 credit, NCAA Approved)

AP English Language & Composition

The rich American tradition of non-fiction and fiction will provide the foundation for this college-level course. This year-long course addresses the same topics as the American Literature and Composition course but also involves extensive reading, discussion, critical analysis, analytical writing, and preparation for the College Boards Advanced Placement English Language and Composition Examination. Authors to be studied include Thomas Paine, Thomas Jefferson, Ben Franklin, Ralph Waldo Emerson, Henry David Thoreau, Abraham Lincoln, Frederick Douglass, Willa Cather, Edith Wharton, Kate Chopin, John Steinbeck, Tennessee Williams, Truman Capote, Maya Angelou, Sojourner Truth, Martin Luther King, and many others. (1 credit, NCAA Approved)

American Literature

This year-long course surveys prominent historical facts, prevailing philosophies and literary trends found in the development of American literature from Colonial America to the present. Selected works of poetry, drama, non-fiction and fiction introduce students to major American writers. Writing assignments include essays of literary analysis. (1 credit, NCAA Approved)

American Studies

Using an integrated and team-taught approach, students will learn the literature and history of the United States. The course surveys prominent historical facts, prevailing philosophies and historical trends, as well as social, economic, and political developments. Literary selections will show the integration of these trends and developments and their expression of the spirit of America. Students enrolled in this course, and in good standing at Regis Jesuit, who have a strong interest in participating in a Close Up Washington D.C. trip over Spring Break, may apply to the Social Studies Department Chair to be included. Students must provide a letter of recommendation from current teachers. The trip will provide opportunities to meet people, see places and gain firsthand experience observing the processes of our national government. This yearlong course is only open to juniors. (2 credits)

AP English Literature & Composition

This year-long college-level course involves extensive reading, discussion, critical analysis, analytical writing, and preparation for the College Board's Advanced Placement English Literature and Composition Examination. Students will study a wide variety of authors and works primarily from British and American literature and will help students develop their writing for a variety of purposes. Open to Grade 12. (1 credit, NCAA Approved)

Women in Literature

In this semester-long course students will utilize and develop their skills for reading critically, analyzing literature, and writing for a variety of purposes in the context of their study of women in literature. Topics will emphasize how women are represented in and have contributed to literary tradition using a wide selection of representative texts written by women. Students will examine the relationship of women's writing to their entire experience in literature with reference to various genres, including biography, poetry, fiction and non-fiction. This course is offered only to seniors as one semester of their full-year requirement in English. (0.5 credit, NCAA Approved)

Literature into Film

Through careful reading of selected literary works, writing about these works and viewing the films based on these works, students study, in this semester course, the relationship between the written

and filmed interpretations. Exploring the differences challenges students to understand the moral and social implications of each version. Open to Grade 12. (0.5 credit, NCAA Approved)

Religious Literature

This semester course is designed to expose students to a survey of religious themes emerging in literature beginning with the Renaissance in Europe and extending into contemporary world views of religion. In conjunction with the ideals of Jesuit education, students will explore the tenets of religion as discussed through various works of literature while analyzing literary techniques and developing critical analysis writing skills. Throughout this course, students will be exposed to a variety of literary forms such as the epic, lyric poetry, drama and the novel, so as to stress the importance of various modes of expression and learning. Students will also discuss the relevance of the works studied to their own understanding of religious faith. Open to Grade 12. (0.5 credit, NCAA Approved)

African-American Literature

This is a semester course in which we will survey a very large temporal area, from the late-18th century to the present, a scope that will give you a broad sweep of the African American literary landscape, and in a variety of genres. We will read these texts not only within race-specific contexts, but also—and perhaps more importantly—as American literature. The objectives of this course are to give students an introduction to the vast array of prose, poetry, and drama that make up much of African American literature; to provide the opportunity to explore the diverse nature of this literature; to help students develop a deeper understanding of the ever-evolving issues involved in defining the American literary canon; and to encourage the reading of literature with a fine critical understanding and aesthetic appreciation. Open to Grade 12. (0.5 credit, NCAA Approved)

Detective Fiction Genre & Archetypes

This semester course will expose students to the history of detective fiction in the Western prose tradition. This course aims to develop critical reading and writing skills with an emphasis on elements of fiction such as setting, character, plot and point of view. Students will analyze a variety of works by American and world authors. Open to Grade 12. (0.5 credit, NCAA Approved)

Perspectives of War

Students will examine, discuss and respond to works of literature that interpret the experience of war and its consequences. In this semester course, students will look at conflicts from the early 1900's to the 2000's and study how the literature from those wars depict the best and worst human behavior under the most extreme conditions. This course will allow students to read a variety of genres such as: poetry, fiction, non-fiction and a graphic novel. The readings include works from the soldier's perspective as well

as from the civilian's perspective. Open to Grade 12. (0.5 credit, NCAA Approved)

Multicultural Literature

This semester-long course is for the student who wants to deepen his/her understanding of and empathy for people and groups around the world while further developing college-level writing and communication skills. Students will participate in Socratic seminars, reflections, and class discussions while further developing their communication skills through essays and a multimedia project. The goal is to help students strengthen their knowledge of the world in preparation for college and beyond. Possible readings include *A Thousand Splendid Suns* by Khaled Hosseini, *Say You're One of Them* by Uwem Akpan, S.J. (collection of short stories), *The Help* by Kathryn Stockett (summer reading), *Left to Tell* by Immaculee Ilibagiza, *My Escape from North Korea: A Thousand Miles to Freedom* by Eunsun Kim, *A Small Place* by Jamaica Kincaid, and *Enrique's Journey* by Sonia Nazario. Open to Grade 12. (0.5 credit)

Creative Compositions: Topics of Social Justice

This course is for the student who wants to deepen their understanding and empathy for people and groups around the world while further developing college-level writing and communication skills. Students will participate in Socratic seminars, reflections, and class discussions while further developing their communication skills through essays and a multimedia project. The goal is to help students strengthen their knowledge of the world in preparation for college and beyond. Possible readings include *A Thousand Splendid Suns* by Khaled Hosseini, *Say You're One of Them* by Uwem Akpan, S.J. (collection of short stories), *The Help* by Kathryn Stockett (summer reading), *Left to Tell* by Immaculee Ilibagiza, *My Escape from North Korea: A Thousand Miles to Freedom* by Eunsun Kim, *A Small Place* by Jamaica Kincaid, and *Enrique's Journey* by Sonia Nazario. Open to Grade 12. (0.5 credit)

Creative Writing: Poetry & Fiction

This semester course will offer students opportunities to explore their creative voices through the study and writing of poetry and fiction. Students will study the forms and elements of creative writing, learn interpretive and evaluative skills, and think and write critically as they develop their own creative voice. Aspects of the class will include in-depth analysis and practice of short stories, poetry, memoir, personal narrative, satire, and a variety of other creative writing styles and genres. This course is offered to seniors as one semester of their full-requirement in English. (0.5 credit)

Advanced Journalism 2

In this semester-long course students will be the lead editors and producers on the RJ Media team. They will run the real-world, student-run newsroom that

produces content for the student news magazine, online student site, RJ Radio, and broadcast network. Students will coordinate efforts to organize, edit, design and produce news, feature, and opinion packages. Students will also become responsible and proficient in their use of social media and their civic duty to identify and analyze fair, balanced and true information. Students will specialize and achieve mastery in specific areas as managers or editors in their field of choice. Media literacy, law, ethics, and professional and ethical presentation and communication, will be cornerstones of study. Open to sophomores, juniors, and seniors. Prerequisite: Advanced Journalism. (0.5 credit)

Fine Arts & Media Technology

Fine Art 1

Students are introduced to the basic elements and principles of art through hands-on experience. Areas of study include portraiture, figure drawing, contour, design, composition, and art appreciation. Art mediums include pencil, color pencil, pen and ink, etc. This semester course is open to all grades. (0.5 credit)

Fine Art 2

This semester course continues the topics of study from Fine Art 1, while exploring more in-depth study of artistic styles and techniques. Studio work covers colored pencil, watercolor, acrylic or oil painting and art appreciation. Open to Grades 10-12. Prerequisite: Fine Art 1. (0.5 credit)

Sculptural Explorations

In this class, students will consider the art of form within the practice of sculpture. We will use a combination of materials like paper, cardboard, wax, clay, plaster, 3D Printing, and even casting techniques to realize different ideas in three dimensional form. We will focus on improving hand skills in a three-dimensional space as well as participate in active group critiques and personal reflection of the work being done. Students can expect to get their hands dirty while they explore the physical world around them. This is an exciting introductory class to the world of sculpture and contemporary art. This course is open to students in any grade level. (0.5 credit)

Oil Painting & Pastels 1

This semester-long course deals with various mediums of drawing with pencil, pastel and oil paint. The primary objective of this class is to teach students, even those who have never painted before, to learn by "wholes"—the painting as a whole, an interplay of lines, shapes, colors, color mixing, textures, light and dark. Students will learn to manipulate the painter's materials and develop a basic vocabulary with regard to qualities of paintings. Further, the course will explore the historical influences of drawing and painting and also allow students to analyze and critique

professional works. Open to Grades 10-12.
Prerequisite: Fine Art 2. (0.5 credit)

Oil Painting & Pastels 2

This semester-long course continues to deal with various mediums of drawing with pencil, pastel and oil paint. The primary objective of this class is for students to further enhance their understanding of "wholes"--the painting as a whole, an interplay of lines, shapes, colors, color mixing, textures, light and dark. Students will continue to manipulate the painter's materials and develop their vocabulary with regard to qualities of paintings. Further, the course will continue to explore the historical influences of drawing and painting and also allow students to analyze and critique professional works. Open to Grades 10-12. Prerequisite: Oil Painting & Pastels 1. (0.5 credit)

Ceramics 1

This one-semester elective is an introduction to ceramics, including various hand-building techniques and throwing on the wheel. Emphasis is placed on technical skills and design elements and principles. Both functional and non-functional pieces are explored by working with pinch, coil, slab and a combination of these methods. This course is open to Grades 10-12. Prerequisite: Fine Art 1 or Sculptural Explorations. (0.5 credit)

Ceramics 2

Through a series of hands-on demonstrations and presentations, throwing will be taught on the pottery wheel. Students will learn centering followed by cylinders and that will open the door to some more exciting curved forms. Students will throw cylinders, mugs, bowls, plates, teapots, etc. as the class progresses. We will work on finishing skills with the intention of pursuing excellent craftsmanship. They will also work on a 3-dimensional sculpture using clay. This one-semester course is open to Grades 10-12. Prerequisite: Ceramics 1. (0.5 credit)

Ceramics 3

In this one-semester elective students will play an active role in designing an individualized plan for their coursework for the duration of the class. They will explore an area of interest, both in concept and technique. Students will research areas of interest and write brief proposals for their ceramic projects. One of the goals of the course is for the students to take responsibility for their learning and growth, with each project proposal building on the previous one. Students will also participate in active critique in order to grow the scope of their work. The course is open to juniors and seniors. Prerequisite: Ceramics 2. (0.5 credit)

Independent Art

This semester course involves directed, independent study in art. Students work in the area of their choice as approved by the instructor. Students are only allowed to register for this course if they have

exhausted the other offerings in the Fine Art and Media Technologies Department, including both Fine Art 1 and Fine Art 2, and with the approval of the instructor and the Assistant Division Head. Open to Grades 11-12. Prerequisite: AP Studio Art and Fine Art 2. (0.5 credit)

AP Studio Art - Drawing

This year-long course provides students with the opportunity to create a college-level portfolio for submission to the College Board for review and college credit. Students will develop a portfolio of work in drawing. Student work will illustrate competence in the three areas required by the College Board: quality, concentration, and breadth. In the quality section of the portfolio, students will demonstrate mastery of concept, composition, and execution. In the concentration section, students will comprise a body of related pieces that demonstrate growth and discovery in the exploration of a personal visual idea. In the breadth section, the students will demonstrate technical, conceptual, perceptual, and expressive range. The student work in the breadth section will show understanding of formal drawing issues, including mark making, use of light and shadow, line quality and representation/abstraction and composition. Open to Grades 11-12. Prerequisite: Fine Art 2. (1 credit)

AP Studio Art - 2D Design

In this year-long course students will create a college-level portfolio for submission to the College Board for review and college credit. Students will develop a portfolio of work in design, illustrating competence in the three areas required by the College Board: quality, concentration, and breadth. In the quality section of the portfolio, students will demonstrate mastery of concept, composition, and execution. In the concentration section, students will comprise a body of related pieces that demonstrate growth and discovery in the exploration of a personal visual idea. In the breadth section, students will demonstrate technical, conceptual, perceptual, and expressive range, showing understanding of the elements and principles of design including unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, form, shape, space, texture, and figure/ground relationships where applicable. Open to Grades 11-12. Prerequisite: Fine Art 2. (1 credit)

Technology for Communication

In this semester-long course, students will discover the fundamentals of technology in a practical, lab-based environment. Complex software programs will be introduced with the intention of developing the confidence necessary to master new technology. Students will have opportunities to be very creative while working collaboratively on real-world communication campaigns. Basic programming is studied through Microsoft Excel and writing HTML from scratch. Creative and design programs introduced include software from the Adobe Creative Suite, Audacity, and PTC Creo. No technology background or prerequisite course is

required. This course is open to grades 9-12. (0.5 credit)

Computer Programming 1

This semester course is an introduction to computer programming using the Java programming language. The course introduces computer-program design using the concepts of structured programming and logic, including pseudocode, flowcharts, and algorithms. Variables, data types, control structures, looping, methods, graphics, classes and libraries will be explored. Students conclude the class by designing video games using Stanford University's ACM Java libraries. This course is open to grades 9-12. (0.5 credit)

Computer Programming 2

This semester course is an extension of Computer Programming 1. Students study Object Oriented Programming techniques in the context of the Java programming language. The semester concludes with large-scale projects designed by the students. This course is combined with Computer Programming 1 and is delivered in a hybrid online course format. Open to Grades 10-12. Prerequisite: Computer Programming 1 or instructor approval. (0.5 credit)

Animation

This semester course is designed to familiarize students with the creation of animations and cartoons by providing an overview of Disney's Twelve Basic Principles of Animation techniques. The class also introduces students to the fundamentals of creating 2D computer animations using Adobe Animate, including tweening and frame-by-frame drawn animations. The course concludes with the creation of final projects in which students develop and create an animated short. This course is open to grades 9-12. (0.5 credit)

Video Production 1

Students will produce effective communication through the study and practice of scripting, camera operation, audio production, lighting, and editing using Adobe Premiere. This semester course is open to grades 10-12. (0.5 credit)

Video Production 2

This semester course will allow students to expand their knowledge of Adobe Premiere, Sound Track, Live Type, and Motion. Students will deepen their understanding of advanced filmmaking and apply techniques gleaned from their study of diverse directors. Through pre and post production, students will be in charge of the creative process. Open to Grades 11-12. Prerequisite: Video Production 1. (0.5 credit)

Architecture

This semester course introduces students to architecture and computer-aided design. Using Chief

Architect, students will develop custom homes, multi-family housing and commercial buildings. Students will explore aspects of architecture from historical, artistic and functional contexts with an emphasis on spatial design, ordering principles and fundamental architectural elements. In addition, this course will familiarize students with marketing and real estate principles as students analyze projects in real-world contexts. No prerequisites are required. This course is open to sophomores, juniors and seniors. (0.5 credit)

Graphic Design 1

This semester-long course is designed to provide students with a fundamental understanding of visual communication utilizing graphics, text and photo imagery. The most recent version of Adobe Photoshop will be used and students will be introduced to a broad range of image effects and photo manipulation. Open to Grades 9-12. No prerequisites are required. (0.5 credit)

Graphic Design 2

This semester-long course is designed to further the student's understanding of graphic design as visual communication while learning the most recent version of Adobe Illustrator. Students will create vector-based graphics and design logos, posters as well as other creative illustration projects. Students will build upon their skills from Graphic Design I and be able to use both Adobe Photoshop and Adobe Illustrator in their work process. Open to Grades 10-12. Prerequisite: Graphic Design 1. (0.5 credit)

AP Computer Science Programming A

In this year-long course, students will learn to design and implement computer programs that solve problems relevant to today's society, including art, media, and engineering. AP Computer Science Programming teaches object-oriented programming using the Java language and is meant to be the equivalent of a first semester, college-level course in computer science. It will emphasize problem solving and algorithm development, and use hands-on experiences and examples so that students can apply programming tools and solve complex problems. This course will prepare students for the end-of-course AP Computer Science A Exam and is open to grades 11-12. Prerequisite: Computer Programming 2 or AP Computer Science Principles. (1 credit)

AP Computer Science Principles

AP Computer Science Principles introduces students to the central ideas of computer science, instilling the ideas and practices of computational thinking and inviting students to understand how computing changes the world. This rigorous course promotes deep learning of computational content, develops computational thinking skills, and engages students in the creative aspects of the field. Rather than teaching a particular programming language or tool, the course focuses on using technology and programming as a means to solve computational problems and create exciting and personally-relevant

artifacts. This is a full-year course open to grades 10 through 12. (1 credit, NCAA Approved)

Journalism

This semester course introduces students to the world of print and online media, video, and broadcast. The history of journalism, law, ethics, news literacy and Internet and social media responsibility, including 21st-century media convergence and civic duty to identify and analyze what is fair, balanced and true, will complement the major units of study: reporting, writing, editing, photography, videography, multimedia production and publishing, and design. Students will have the opportunity to use state-of-the-art software for graphic design, photography, magazine publishing and video production tools. During this semester course students will work as reporters on staff to support the student-run news magazine, the broadcasting program, and RJ Radio podcasting. Open to freshmen, sophomores, and juniors. (0.5 credit, NCAA Approved)

Advanced Journalism

This semester course introduces students to the world of print and online media, video, and broadcast. The history of journalism, law, ethics, news literacy and Internet and social media responsibility, including 21st-century media convergence and civic duty to identify and analyze what is fair, balanced and true, will complement the major units of study: reporting, writing, editing, photography, videography, multimedia production and publishing, and design. Students will have the opportunity to use state-of-the-art software for graphic design, photography, magazine publishing and video production tools. During this semester course students will work as reporters on staff to support the student-run news magazine, the broadcasting program, and RJ Radio podcasting. Open to freshmen, sophomores, and juniors. (0.5 credit, NCAA Approved)

Broadcast Journalism

This semester-long course introduces students to video storytelling, digital reporting and broadcast television. As members of RJTV, students will synthesize the various aspects of television production and formally present a mastery of the medium. News literacy, news values and the social role of media will be examined and used as the students make content decisions. RJTV gives students the real-time experience of a deadline-driven television newsroom. Students rotate through newsroom jobs such as director, switch operator, editor, writer, producer, anchor, reporter and videographer. Students learn to write news and feature scripts, shoot and edit video to tell a story, organize and produce a newscast, work together as a broadcast news team to air live and taped broadcasts to the community. Students may take this course more than once for credit with instructor approval. Open to all grade levels. (0.5 credit)

RJ Sports Network

The goal of RJ Sports Network is to highlight our student-athletes through multimedia production, including live event broadcasts, feature and graphic packages, highlights, and studio shows. Students in this semester course will also work on print and radio stories. Students will work as an ESPN-style sports media team to create, package, publish and promote content to the wider community. They will gain practical experience in collaboration, decision-making, communication and production using state-of-the-art production technology and an understanding of audience, culture, and storytelling. Open to sophomores, juniors and seniors. (0.5 credit)

Advanced Journalism 2

In this semester-long course students will be the lead editors and producers on the RJ Media team. They will run the real-world, student-run newsroom that produces content for the student news magazine, online student site, RJ Radio, and broadcast network. Students will coordinate efforts to organize, edit, design and produce news, feature, and opinion packages. Students will also become responsible and proficient in their use of social media and their civic duty to identify and analyze fair, balanced and true information. Students will specialize and achieve mastery in specific areas as managers or editors in their field of choice. Media literacy, law, ethics, and professional and ethical presentation and communication, will be cornerstones of study. Open to sophomores, juniors, and seniors. Prerequisite: Advanced Journalism. (0.5 credit)

Social Documentary: Research, Outreach & Filmmaking

In this semester-long course students will experience the role of a social documentarian and research, analyze, and contextualize a social justice issue in the community. Students will partner with local organizations to research, conduct pre-interviews, build rapport, and listen to the voices of the poor and marginalized. As journalists, they will document an issue of social justice in the community with radio and video storytelling. They will plan, shoot, and edit a short documentary to premiere to the RJ community and to the outside community in order to raise awareness for the social justice issue. Students will develop skills on new software and application including but not limited to Adobe After Effects, Motion Array Graphics, Adobe InDesign, Adobe Lightroom, Adobe Animator, Adobe Audition Sound Engineering and Editing, Twitter, Instagram, and Facebook. Open to Grades 11-12. (0.5 credit)

Yearbook

The yearbook class involves the production of the annual Raider yearbook. Students will write and edit articles, create layouts, take photographs and submit yearbook pages using the latest publication software and technology. Students may take this year-long course more than once for credit with instructor approval only. This course is open to grades 10-12. (1 credit)

Health & Physical Education

Team Sports

This semester-long course is designed for the student who wants to improve his/her knowledge and skills of team sports. The student will gain basic knowledge about the rules and basic skills of popular team sports including but not limited to softball, volleyball, and flag football. Fitness testing will occur throughout the course of the semester. (0.5 credit)

Health

Freshman Health seeks to inform the students about the impact their daily choices have on their bodies and on the community around them. We will study the issues of honesty, violence, personal health and hygiene, basic sexuality, and living in community in order to help our students continue to develop their character and personal integrity. The semester-long class will draw upon the sciences (biological and psychological) as well as the reflective experience of our faculty as we seek to help our students carefully consider what type of person they are and what type of person Regis Jesuit challenges them to be over the course of their four years here and in their life beyond Regis Jesuit. This course is a graduation requirement taken during 9th grade (0.5 credit).

Beginning Ballroom Dance

Beginning Ballroom Dance is a co-enrolled semester-long course that explores the world of ballroom dance. Students will learn basic ballroom dances from varying cultures in a respectful environment. This course focuses on partnering techniques, body alignment, rhythm, discipline, and basic knowledge of ballroom dance. This course is open to juniors and seniors. (0.5 credit)

Weightlifting

This semester-long course is designed for the student who wants to improve their overall fitness level, as well as increase their muscular strength and flexibility. The class activities will include weightlifting, stretching, plyometrics and agility drills. The student will be required to develop and monitor their own individual weightlifting program. The student will also gain an understanding of basic exercise physiology principles and basic anatomy as it applies to the skeletal muscular system. A student may take this semester course twice for credit, but not in the same school year. (0.5 credit)

Weightlifting 2

This semester-long course is designed for the student who wants to continue their overall fitness level, as well as increase their muscular strength and flexibility. The class activities will include weightlifting, stretching, plyometrics and agility drills. The student will use previous knowledge gained in Weightlifting to continue to develop and monitor his/her individual weightlifting program. Prerequisite: Weightlifting. (0.5 credit)

Spring Advanced Weightlifting

This semester-long class is for students entering grades 9, 10 and 11 participating in football AND for all current sophomores and juniors. It requires a student to be familiar with exercises and movements from the Olympic lifts. It is based on the hallmark of Jesuit Education - cura personalis, the care and concern for the individual. Our instructors work to develop the knowledge and encourage the implementation of a healthy lifestyle as a student athlete. The course will emphasize the components of lifting, agility, nutrition, speed, core, and dynamic movements that are required for an athlete to participate at the 5A level. In order to receive FULL points, the student must be prepared to come in one extra session a week (if they have the class three days that week) and two sessions/week (when they only have class two days that week). Therefore, FOUR lifts/week is considered full class participation. (0.5 credit)

Racquet Sports

This course is for the student who wants to improve his knowledge and skills involving racquet sports. The student will gain basic knowledge about the rules and skills of racquetball, tennis and badminton. The student will be required to develop, implement and monitor a personal fitness plan. Some activities will require an additional course fee and travel off campus. A student may take this semester-long course twice for credit, but not in the same school year. Open to juniors and seniors. (0.5 credit)

Individual Lifetime Sports

This semester-long course is designed for the student who wants to improve their knowledge and skills in individual activities recognized as lifelong sports including golf, bowling, archery, billiards and cycling. The student will be required to develop, implement and monitor a personal fitness plan. Activities will require additional course fees and travel off campus. Course is open to juniors and seniors. (0.5 credit)

Aquatic Sports

This semester course is designed for the student who enjoys the aquatic environment. Sports covered include but are not limited to water polo, water basketball, water volleyball, water softball, diving, and synchronized swimming. The basic swimming strokes: freestyle, breast, butterfly and back are covered during the fitness part of the class. All students will be required to participate in a pre and post swim test. (0.5 credit)

Mind/Body

This semester-long course is designed to introduce students to mind/body exercises. There will be an introduction to various styles and philosophies. This course will consist of guided practice for core stabilization, toning techniques, starting at the basic levels, and progressing to more advanced sequences as students progress. (0.5 credit)

Mind/Body 2

This semester-long course is a continuation of study from Mind/Body. Students will deepen their understanding of philosophy, meditation, and various styles of physical movement. Students will develop and document a personal practice log, and be introduced to intermediate inversions and arm balances. Prerequisite: Mind/Body. (0.5 credit)

Mathematics

Honors Algebra 1

This year-long course extends student knowledge of linear and quadratic equations, graphing, polynomials, factoring, problem solving, exponents, exponential functions, and all other topics covered in Algebra 1. The class is intended for those students who have prior algebraic knowledge and a qualifying score on the algebra proficiency exam but need a more solid foundation and a deeper knowledge to continue in the Honors Math sequence. (1 credit, NCAA Approved)

Algebra 1

This year-long course introduces concepts such as linear and quadratic equations, graphing, polynomials, factoring, exponents, exponential functions, and problem solving. Students normally take this standard math course in high school sequence. (1 credit, NCAA Approved)

Honors Geometry

This year-long course introduces students to geometric vocabulary, postulates, and theorems. Honors Geometry contains extensive analysis of the study of proofs as applied to plane figures. Symbolic logic is introduced. The curriculum includes a review of algebra, applications of algebra to analytic geometry, transformations of plane figures, and right triangle trigonometry. Prerequisite: Algebra 1 or Honors Algebra 1. (1 credit, NCAA Approved)

Geometry

This course introduces students to geometric vocabulary, postulates, and theorems. Geometry contains analysis of different types of polygons and polyhedra and their properties and measurements. In addition to the study of proofs as applied to plane figures, symbolic logic is introduced. The curriculum includes a review of algebra, applications of algebra to analytic geometry, and right triangle trigonometry. Prerequisite: Algebra 1 or Honors Algebra 1. (1 credit, NCAA Approved)

Honors Algebra 2 / Trigonometry

This course advances the student's algebraic skills by focusing on polynomial, rational, logarithmic, exponential, and trigonometric functions. The topics prepare the student for Precalculus or Honors Precalculus. Prerequisite: Geometry or Honors Geometry. (1 credit, NCAA Approved)

Algebra 2

This course advances the student's algebraic skills with focuses on polynomial, rational, logarithmic and exponential functions and their graphs. The course also incorporates new topics such as complex numbers, matrices, and determinants. Prerequisite: Geometry. (1 credit, NCAA Approved)

AP Calculus AB

AP Calculus AB is a rigorous, college-level calculus course, equivalent to the first semester of calculus in most four-year universities. Beginning topics in differential and integral calculus are studied. In this year-long course, students will develop a conceptual understanding of calculus through graphical, analytical, verbal and numerical representations. Further, students will apply a variety of strategies and techniques in solving problems related to exponential growth, related rates, optimization and accumulation of rates. All students in AP Calculus AB are encouraged to take the AP exam in May. Students scoring at a proficiency level on the AP exam may receive college credit depending on the requirements set forth by the particular college. Prerequisite: Honors Precalculus. (1 credit, NCAA Approved)

AP Calculus BC

AP Calculus BC is a rigorous year-long college-level calculus course, equivalent to the first two semesters of calculus in most four-year universities. AP calculus BC is an extension of AP calculus AB into parametrics, vectors, and polar equations. AP Calculus BC also introduces the topics of sequences and series. Students will develop a conceptual understanding of Calculus through graphical, analytical, verbal and numerical representations. Further, students will learn to apply a variety of strategies and techniques in solving problems related to exponential growth, related rates, optimization, accumulation of rates, sequences and series. All students in AP Calculus BC are encouraged to take the AP exam in May. Students scoring at a proficiency level on the AP exam may receive college credit depending on the requirements set forth by the particular college. Prerequisite: AP Calculus AB or Honors Precalculus. (1 credit, NCAA Approved)

Honors Precalculus

Honors Precalculus focuses on prerequisite skills and objectives of Calculus. The year-long course includes the study of polynomial, rational, exponential, logistic, absolute value, piecewise and trigonometric functions and their inverses. Additional topics include parametric relationships, conics and an introduction to limits. The course emphasizes graphical, analytical, verbal and numerical representations in modeling the mathematical relationships. Content mastery relies heavily on successful completion of all Algebra 2 topics. Prerequisite: Honors Algebra 2 / Trigonometry. (1 credit, NCAA Approved)

Precalculus

This is a semester course in which students examine the behavior and characteristics of functions and relations and their graphs. Students work with mathematical models and other real world applications. This course is a prerequisite for future study of calculus. Prerequisite: Algebra 2 or Honors Algebra 2 / Trigonometry. (0.5 credit)

Applied Calculus

This year-long course is an introduction to differential and integral Calculus, with an emphasis on the applications of Calculus. It is the equivalent to a first-year Calculus course for non-science and engineering majors at most colleges. Topics include analytical geometry, limits, continuity, differentiation and integration of polynomials, rational, logarithmic, exponential, and trigonometric functions in a single variable, application to maximum and minimum problems, and volume of a solid revolution. Prerequisite: Precalculus or Honors Precalculus. (1 credit, NCAA Approved)

AP Statistics

The purpose of this year-long course in AP Statistics is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. The course, while preparing students to take the AP Statistics exam, will expose students to four broad conceptual themes, which are exploring data, sampling and experimentation, anticipating patterns, and statistical inference. AP Statistics students are active and engaged learners. They will analyze data with calculators and computers, conduct classroom experiments, carry out individual and group projects, and perform simulations involving concepts of probability. Prerequisite: Honors Algebra 2 / Trigonometry, Algebra 2. (1 credit, NCAA Approved)

Trigonometry

This one-semester course includes a thorough examination of Trigonometry and related algebraic and geometric content. Right triangle, non-right triangle, unit circle, graphical applications of Trigonometry are studied. Prerequisite: Algebra 2. This course is a prerequisite for future study of Calculus. (0.5 credit, NCAA Approved)

Probability & Statistics

This is a semester course offering a general overview of probability and statistics. Students will learn the purpose of statistics, analyze different types of data, calculate margin of error, learn different types of bias, develop an experiment and observational study, work with discrete and continuous probability distributions, and develop confidence intervals. Prerequisites: Algebra 2. (0.5 credit, NCAA Approved)

Personal Finance

This semester-long course will inform students how individual choices directly influence occupational goals and future earnings potential. It offers an introduction to basic personal and business financial concepts such as net worth, cash flow, budgets, time value of money, taxes, retirement planning, credit reports, credit cards, mortgages and insurance. Students will develop spreadsheets relevant to the material. Students are expected to use problem-solving skills to make sound financial decisions and interpretations from basic formulations and calculations. (0.5 credit)

Calculus 3

Calculus 3 is a full-year course in the calculus of functions of more than one variable. Students enrolling in Calculus 3 must have successfully completed a year in AP Calculus BC. The course is a study of Multivariable and Vector Calculus and a quick introduction to Differential Equations. Prerequisite: AP Calculus BC. (1 credit, NCAA Approved)

Differential Equations

This is a guided self-study course with an instructor present. You will learn to solve Differential Equations of all types in this year-long online course. Prerequisite: Calculus 3. (1 credit, NCAA Approved)

Performing Arts

Speech & Debate

This semester course is designed for those interested in public speaking, debate, interpretation of literature, and/or overall improvement in speech delivery. Students will learn about appropriate vocal expression, physical language, and physical stature that apply to various speech forms. This course fulfills the Communications graduation requirement. Open to Grades 9-12. (0.5 credit, NCAA Approved)

Competitive Speech & Debate

This semester-long course is designed for the serious student who wants to be part of the Regis Jesuit Competitive Speech and Debate Team. Students will have the opportunity to explore the following areas: Drama, Humor, Poetry and Duo Interpretation of Literature, Original Oratory, Extemporaneous Speaking, Lincoln-Douglas Debate, Public Forum Debate, Student Congress, Impromptu Speaking and Creative Storytelling. Students will learn to compete at speech meets, become members of the National Forensic League (the National Honor Society for students of speech), and have the opportunity to letter in speech. Students will be required to compete in three (for a letter grade of C) to five (for a letter grade of A) Saturday speech meets during the class. The class is open to all grade levels and fulfills the Communications graduation requirement. Open to Grades 9-12. (0.5 credit, NCAA Approved)

Interpersonal Communication

In this semester course, students focus on the original language arts - speaking and listening - so that they better understand the dynamics of interpersonal communication in their lives. Students learn the proper techniques of public speaking and develop a foundation for becoming more comfortable speaking in front of an audience. This course fulfills the Communications graduation requirement. Open to Grades 9-12. (0.5 credit, NCAA Approved)

Theatre

Students will study the history of the theatre as well as the practical and artistic aspects of the theatre by practicing the techniques of stage movement, pantomime, vocal expression, physical language, action and improvisation, and performing monologues and scenes from different plays. This semester course fulfills the Communications graduation requirement. Open to Grades 9-12. (0.5 credit)

Technical Theatre

A semester, hands-on course to develop student leadership in the technical aspects of stagecraft. Students will learn theatre safety techniques while constructing, painting, and lighting the school Drama Productions. A major goal of this course is for students to demonstrate the ability to create and design future productions from script analysis and functionality of the arena theatre scenario. Students with previous experience in art or construction are encouraged to register; however, it is not required. Open to Grades 10-12. (0.5 credit)

Acting

This course includes advanced techniques of voice production, improvisation, scene study, and in-depth character work. A formal study of the Method, and other techniques will be applied to Elizabethan and classic American Dramas. Classes will include video resource, exercise, recital, and rehearsal for formal presentations. Directing styles and criticism skills will also be explored. Attendance at one professional theater production, along with a report, will be required. Students must be comfortable with being in front of an audience effectively. Students will produce a one act or full play for study of these techniques. Open to Grades 10-12. (0.5 credit)

Chorus

This one-semester ensemble is open to all singers hoping to begin or expand upon their vocal talent. The members will be singing standard unison to three-part vocal repertoire. Both secular and sacred music will be studied and sung in the appropriate styles. Proper singing technique and ensemble skills are emphasized. Open to Grades 9-12. (0.5 credit)

Introduction to Music

Have you ever wondered how to play a musical instrument, but haven't had a chance to try? Drums, strings, brass, woodwinds...these instruments are all available to try in this one-semester course. You will get the chance to try out a number of instruments and focus on one to play in a class ensemble. No experience is necessary. You will learn to read music, count rhythms, understand how sound works, and even create your own instruments. This course is open to grades 9-12. (0.5 credit)

Concert Band

Intermediate to advanced wind, brass, and percussion players form this ensemble for a full year. The purpose of this group is to explore and interpret original concert band literature as well as transcriptions of Classical pieces. Students will be challenged to advance their own individual skills as well as learn the necessary ensemble skills. Public and in-school performances are a part of this course. Prerequisite: 3 years' experience on instrument. No audition is required. Piano players with three years' experience are welcome to play percussion. Concert Band is co-enrolled. Open to Grades 9-12. (1 credit)

Beginning Guitar

This is a one-semester course for beginning guitar players. Performance of various styles of guitar literature and transcriptions, combined with basic music theory, will increase the student's knowledge of music and appreciation of the effort and reward involved in playing an instrument. No prior musical experience is necessary. Open to Grades 9-12. (0.5 credit)

Advanced Guitar

This semester-long course is open to intermediate guitarists. The course focuses on the performance of guitar ensemble pieces, drawing from classical, modern, rock, pop and jazz repertoire. Advanced guitar emphasizes an increased understanding of the fretboard through advanced scales and chord voicings. Prerequisite: Beginning Guitar or an audition. Open to Grades 10-12. (0.5 credit)

Beginning Piano

This semester-long course is open to all students with no experience necessary. Students will learn the fundamentals of piano performance through exercises and performance pieces, drawing from both traditional and modern repertoire. Students will learn how to read music in two clefs in standard notation as well as how to interpret chord symbols. Lastly, there will be opportunities for personal creative expression through composition and improvisation in a jazz setting. Open to Grades 9-12. (0.5 credit)

Advanced Piano

This semester-long course is open to intermediate and advanced pianists. This course focuses on the

performance of piano repertoire, drawing from classical, modern, rock, jazz and pop repertoire. This course emphasizes an increased understanding of technique, interpretation, keyboard theory, style and advanced repertoire. This course is open to grades 10-12, based on a preliminary meeting/audition. Prerequisite: Beginning Piano. (0.5 credit)

Advanced Jazz Ensemble

This year-long course is open to students with a previous knowledge of jazz, which they could have acquired through participation in Jazz Band in middle school or at Regis Jesuit by taking the course Jazz Band. Students will improve their abilities on their instrument through advanced study of jazz theory and an increased level of difficulty in performance pieces. They will also explore improvisation, soloing and "comping" in numerous styles and keys, as well as creating their own arrangements of jazz standards. Researching and studying original performers in jazz will develop a stronger background on which to base their performing abilities. An audition is required. Open to Grades 9-12. Prerequisite: Jazz Band. (1 credit)

Jazz Band

This semester-long course explores the foundations of Jazz and improvisation through the performance of works from standard and modern jazz repertoire. It is for intermediate students who play saxophone, trumpet, trombone, piano, bass, drums, or guitar. The Jazz Band provides musical performances at various school events as well as at the end-of-semester concerts. A student may take this semester course more than once for credit, but not in the same school year. An audition is required. Open to Grades 9-12. (0.5 credit)

Music Theory & Composition

This semester-long course is designed for students with any level of musical training and performance who have an interest in learning more about the function, form, and composition of music. Exploration of the different theories, cultures and genres of musical composition will create a stronger knowledge and appreciation of music in an historical and personal aspect. Open to Grades 9-12. (0.5 credit)

String Orchestra

This year-long course is open to intermediate and advanced violin, viola, cello, bass, and piano students. The String Orchestra performs collections from the Baroque, Classical, and Contemporary periods, as well as jazz and popular repertoire. Each member delves into music theory, technique, and collaborative performance. Prerequisite: 3 years' experience on a string instrument. No audition required. String Orchestra will be co-enrolled. Open to Grades 9-12. (1 credit)

Vox Lucis

This full-year course gives its members the opportunity to improve their vocal talents, and gain a practical knowledge of music theory and history. Vox Lucis will provide multiple performance experiences, including fall and spring concerts, as well as performances outside the school community. A student may take this year-long course more than once for credit. An audition is required. Open to Grades 10-12. (1 credit)

AP Music Theory

AP Music Theory corresponds to a two-semester introductory college music theory course that covers musicianship, theory, dictation, listening skills, sight singing, and harmony. Students will develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard in a score. Performance is also part of the curriculum through sight-singing methods. Open to Grades 11-12. Prerequisite: Vox Lucis, String Orchestra or Concert Band. (1 credit)

Science

Honors Biology

This full-year course includes all objectives listed in Biology with added depth, and includes an emphasis on scientific writing, formal laboratory report writing, and problem solving skills. This course is intensive and designed to prepare motivated students for the challenging Advanced Placement Biology course. This course covers the integration of the physical laws of the universe with living systems. The specific topics covered are the scientific method, biochemistry, cell structure and function, genetics, evolution, and an overview of ecology. (1 credit, NCAA Approved)

Biology

This full-year course covers the integration of physical laws of the universe with living systems. The specific topics covered are the scientific method, chemistry/biochemistry, cell structure and function, genetics, evolution, and ecology. (1 credit, NCAA Approved)

Scientific Principles of Athletic Training

This semester course is designed to introduce students to the prevention, evaluation, treatment and rehabilitation of athletic injuries. Components of this course include medical terminology, skeletal and soft-tissue anatomy, mechanism of injury, specific orthopedic testing, components of fitness, hydration and nutrition, psychology of injury, and emergency procedures. Students in the class will participate in hands-on lab activities, anatomy study, and practical experiences of the field and in the Athletic Training Room, under the supervision of a Certified Athletic Trainer. This course is open to grades 10-12. (0.5 credit)

Honors Chemistry

This year-long course emphasizes in depth conceptual understanding and scientific problem solving in the field of chemistry. Topics include; the study of matter and energy, atomic and periodic structure, chemical names and formulas, chemical bonding, chemical reactions, mole relationships, stoichiometry, solutions, gas laws, thermodynamics, and acids and bases. Additional topics could include kinetics, equilibrium, nuclear, organic chemistry, and electrochemistry. This course prepares students for AP Chemistry. (1 credit, NCAA Approved)

Chemistry

This year-long course is a conceptual introduction to chemistry. Topics include the study of matter, energy, gas laws, atomic and periodic structure, chemical names and formulas, chemical bonding, chemical reactions, mole relationships, stoichiometry, thermodynamics, and solutions. May include individual research projects on chemistry topics of interest to the students. (1 credit, NCAA Approved)

Robotics 1

Robotics 1 will offer students a chance to program and build advanced robots to accomplish a variety of tasks. The focus of this semester-long course will be the engineering design process and programming. Students will create robots that are operated both remotely and autonomously that are designed to accomplish a variety of tasks. Students will learn to program using the Arduino platform along with the Tetrax PRIZM controller. By the end of the course students will have a strong understanding of the engineering design process and basic programming skills. Open to Grades 9-12. (0.5 credit, NCAA Approved)

Robotics 2

Robotics 2 will offer students the chance to build on the skills that they have learned in Robotics 1. The Robotics 2 course will focus on using the engineering design process to challenge to students to maximize the potential of the robotics equipment available to them. The semester-long course will be delivered in a way to mimic the format of a robotics competition, allowing students to experience the engineering design in an authentic way. Open to Grades 9-12. Prerequisite: Robotics 1. (0.5 Credit, NCAA Approved)

AP Biology

This full-year course is equivalent to that of an introductory, college level Molecular and Cellular Biology course. Topics include: ecology, biochemistry, cellular structure and function, molecular genetics, evolution, mammalian anatomy and physiology, botany and ecology. Registration and completion of the spring AP Exam is strongly recommended. Due to time constraints this course includes summer work to be completed prior to the beginning of the school year. This is a fast-paced

course, requiring a great deal of independent study. A strong background in Biology and Chemistry and a commitment to one to two hours of daily study are essential to success. Lab work is a critical component of this course and may require time outside of class to complete. Open to Grades 10-12. Prerequisite: Chemistry or Honors Chemistry. (1 credit, NCAA Approved)

Physics

This is a full year, lab-based course of introductory physics. Students will explore the laws which govern matter and energy in our universe. Areas of emphasis include mechanics, matter, sound, electricity, magnetism and optics. This course emphasizes the mathematical applications associated with each topic. Open to Grades 11-12. (1 credit, NCAA Approved)

Anatomy & Physiology

This semester-long course is designed to provide in-depth study of the structure and function of the human body from the molecular level through the systemic level. Various projects, interactive programs/labs, and cadaver or dissection study will enhance the experience of this class. Open to Grades 11-12. (0.5 credit, NCAA Approved)

Forensic Science

Forensic Science is a lab-based semester course that focuses on collecting and interpreting data including evidence that has been collected at a crime scene and on analyzing "popular" forensics from a scientific point of view. Students will build on their knowledge from Biology and Chemistry to enhance their lab skills, and critical thinking and problem-solving skills. Students will be exposed to the history of forensics as well as the rules and laws relating to forensics evidence. Additionally, moral and ethical issues of issues related to Forensic Science will be discussed. Open to Grades 11-12. (0.5 credit, NCAA Approved)

AP Chemistry

This year-long course is designed to be the equivalent of a general chemistry course taken during the first year of college. The course is structured around six big ideas; Structure of Matter, Properties of Matter, Chemical Reactions, Rates of Reactions, Thermodynamics, and Equilibrium. An emphasis will be placed on science practices that combine content with inquiry and reasoning skills, including a significant lab experience. A Chemical Foundations Unit is expected to be completed through the summer and will be due at the beginning of the second week of school. Registration and completion of the spring AP exam is expected. Open to Grades 11-12. Prerequisite: Honors Chemistry and Honors Algebra 2/Trigonometry. (1 credit, NCAA Approved)

Engineering Principles & Design

This semester-long course develops the student's engineering design skills by engaging in independent and team-based research projects and various hands-on challenges. Students will hone problem-solving and critical-thinking skills that will help them prepare for engineering at the university level and/or interdisciplinary collaborative problem solving. Open to Grades 11-12. Prerequisite: Chemistry or Honors Chemistry. (0.5 credit, NCAA Approved)

AP Physics 1

AP Physics 1 is a year-long, algebra-based, introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore these topics: kinematics; dynamics; circular motion and gravitation; energy; momentum; simple harmonic motion; torque and rotational motion; electric charge and electric force; DC circuits; and mechanical waves and sound. Open to Grades 11-12. (1 credit, NCAA Approved)

AP Physics C

AP Physics C is a year-long calculus-based college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore topics in mechanics, electricity, and magnetism. The focus of the first semester is on the following mechanics topics: kinematics; Newton's laws of motion; work, energy and power; systems of particles and linear momentum; circular motion and rotation; and oscillations and gravitation. The focus of the second semester is on the following electricity and magnetism topics: electrostatics, conductors, capacitors and dielectrics, electric circuits; magnetic fields; and electromagnetism. Open to Grades 11-12. Prerequisite: Honors Precalculus and AP Physics 1. (1 credit, NCAA Approved)

AP Environmental Science

The goal of this year-long AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them. Environmental Science is interdisciplinary; it embraces a wide variety of topics from different areas of study. Open to Grades 11-12. (1 credit, NCAA Approved)

Social Studies

Servant Leadership

Students in Servant Leadership will learn what the call to be a Contemplative in Action means by living and experiencing it firsthand in their service to the Regis Jesuit community. The semester class is

designed to teach leadership skills and leadership structure, which ultimately enhances school pride, spirit and culture as well as the student's individual knowledge of leadership in a community. The class will focus on core standards including, but not limited to public speaking, written communication, service learning, presentation skills, community service, procedures and elections, personal and social development, goal setting, group dynamics, business marketing, finance accounting, advertising, and research while positively impacting the entire student body. This course is open to Grades 10-12 for students in both formal and informal leadership roles at the school. Student Council members are strongly encouraged to take this course. (0.5 credit)

Human Geography

Human Geography is a required semester-long course for all ninth-grade students that will take students through a survey of physical geography, along with significant factors that impact human movement and diffusion. Students will explore the history, various cultures, and current events of major world cultures and religions through the use of maps, news articles, and other primary and secondary sources. (0.5 credit, NCAA Approved)

AP World History

This year-long, sophomore-level class uses a chronological perspective to develop greater understanding of global processes and human interaction. Students will gain important research and analytical skills, and an ability to draw upon significant areas of factual knowledge about major civilizations, to construct reasoned arguments about continuity and change in the frameworks of society, as well as major themes and turning points in periods of human history. Students will be prepared for and encouraged to take the AP World History examination, given annually in May. The course requires higher-level reading comprehension and writing skills and more independent and self-motivated study. (1 credit, NCAA Approved)

World History/Global Studies 1

This semester-long course is required for first semester of sophomore year. The course is designed to continue helping students to improve their writing and analytical skills while also pursuing a thematic understanding of human societies and institutions that developed in different areas of the world during the Classical, Post Classical, and Early Modern periods of history. (0.5 credit, NCAA Approved)

World History/Global Studies 2

This semester-long course is required for second semester of sophomore year. This course is designed to refine skills gained during the previous two segments. Using a comparative, global scope, the course content focuses on modern history approximately from the Early Industrialism to the present time. (0.5 credit, NCAA Approved)

AP US History

This year-long, junior-level course is designed to prepare students for the AP United States History exam. The student's understanding of America's development is enhanced by an integrated presentation of history, geopolitics, literature, art, music and philosophy common to the period under study. Elements of study include lecture, research, simulation, group activities and debate. Advanced educational skills of analysis and evaluation of materials are emphasized. (1 credit, NCAA Approved)

US History

This year-long, junior-level course examines the social, economic, political and some of the artistic developments and/or events of United States history. Intellectual and philosophical movements are reviewed. The connection of U.S. History to histories of other nations is presented. (1 credit, NCAA Approved)

American Studies

Using an integrated and team-taught approach, students will learn the literature and history of the United States. The course surveys prominent historical facts, prevailing philosophies and historical trends, as well as social, economic, and political developments. Literary selections will show the integration of these trends and developments and their expression of the spirit of America. Students enrolled in this course, and in good standing at Regis Jesuit, who have a strong interest in participating in a Close Up Washington D.C. trip over Spring Break, may apply to the Social Studies Department Chair to be included. Students must provide a letter of recommendation from current teachers. The trip will provide opportunities to meet people, see places and gain firsthand experience observing the processes of our national government. This yearlong course is only open to juniors. (2 credits)

AP European History

This course is a full-year college-level course offered to seniors. It will be a seminar course requiring extensive reading and writing. It should fulfill a first-year college requirement. The course will examine these three major areas of the formation of Western Civilization: (1) the Renaissance and Reformation, (2) the rise of the European State and (3) 20th Century European and Western Diplomacy. Prerequisite: US History or AP US History. (1 credit, NCAA Approved)

Economics

This semester-long course introduces students to the various forms of economic systems. Students will receive an overview of both Micro and Macro Economics, and discuss the American "free-enterprise" system. The topics covered will include: inflation, stock market, recession, unemployment, productivity, supply and demand, international economic issues, banking systems, and applied

business principles. The text, supplemental readings, and internet-based activities will focus on current economic issues. Students will examine the three branches of the government: Executive, Legislative and Judicial. Emphasis will be placed on Executive actions of the President, Congressional legislation and Supreme Court decisions. Through a combination of lecture-based discussions and simulations, students will become more informed American citizens who understand the systems of government and are capable of participating in the processes. Open to Grades 11-12. (0.5 credit, NCAA Approved)

US Government

In this semester-long course students will examine the three branches of government: Executive, Legislative and Judicial. Emphasis will be placed on Executive actions of the President, Congressional legislation and Supreme Court decisions. Through a combination of lecture-based discussions and simulations, students will become more informed American citizens who understand the systems of government and are capable of participating in the processes. Open to Grades 11-12. (0.5 credit, NCAA Approved)

Sociology

Sociology is a semester-long course that will provide students with an appreciation for the causes and consequences of human behavior. A variety of classroom activities will encourage students to analyze their social environments. Emphasis will be placed on the five key concepts of modern society by focusing on such significant issues as deviance, stratification, minorities, poverty, crime and gender. This class is open to juniors and seniors. (0.5 credit, NCAA Approved)

Psychology

Through exposure to psychological theories, exploration of the human psyche, and stages of psychological development, students will develop a deeper appreciation of the human person and arrive at greater understanding of themselves and others. The areas to be explored are: personality, development, cognitive processes, dysfunction and resolution of psychological conflict. This semester-long class is open to juniors and seniors. (0.5 credit, NCAA Approved)

Philosophy

This semester-long course is designed to give students a survey of great philosophers and impact philosophical thoughts throughout the ages. It will also give students a strong foundation in critical and creative thinking, argument construction, and argumentative writing. Students will also engage in open-minded discussion and professional debate as they tackle, head-on, some of the greatest philosophical ideas in human history. This class is open to juniors and seniors. (0.5 credit, NCAA Approved)

AP US Government

This is a one-semester advanced course open to juniors and seniors. Students will analyze the contemporary nature and function of the American national political system. Students will understand the framework of American political values and traditions, the essential components of the institutions and processes through which the political system operates, and how public policy is adopted and implemented. Open to Grades 11-12. (0.5 credit, NCAA Approved)

AP Comparative Government & Politics

This semester-long AP course in Comparative Government and Politics introduces students to fundamental concepts used by political scientists to study the processes and outcomes of politics in a variety of country settings. The course aims to illustrate the rich diversity of political life, to show available institutional alternatives, to explain differences in processes and policy outcomes, and to communicate to students the importance of global political and economic change. Comparison assists both in identifying problems and in analyzing policy making. Open to Grades 11-12. (0.5 credit, NCAA Approved)

AP Macroeconomics

This semester-long AP course will prepare students for the AP Macroeconomics exam. Students will understand basic economic concepts. Students will also practice in-depth analysis of topics that include: the measurements of economics performance, national income & price determination, financial sectors, stabilization policies, economic growth, and international trade & finance. Open to Grades 11-12. (0.5 credit, NCAA Approved)

AP Art History

This year-long course is designed to allow students to examine major forms of artistic expression relevant to a variety of cultures evident in periods from present time into the past. Students acquire an ability to examine works of art critically, with intelligence and sensitivity, and to articulate their thoughts and experiences. The main topic is European Art, with focuses on African, Hindu, South and East Asian, and Islamic Art. Open to Grades 11-12. (1 credit)

Theology

Theology 1

Theology 1 studies the doctrines and practices of the Roman Catholic Faith. Using basics of Trinitarian Theology, students discover and describe the image in likeness in which all humans are created in terms of humility and community. Students will discuss the person and dual-natures of Jesus Christ and the Christian concept of Jesus within the context of Salvation History and Salvation. The first semester ends with the study of the Communion of Saints and

Ignatian Spirituality as they serve to assist us in developing a relationship with God and the Church. The second semester begins with the study of Ecclesiology and the nature and purpose of the Church. Included is a description of the Sacraments of the Church and how they serve us in pursuing a relationship with God. The course ends with a unit on Moral Theology, focusing on the development of the conscience and Catholic teachings on how the pursuit of Virtue is a pursuit of a relationship with God and our Authentic Self. (1 credit)

Theology 2

Theology 2 is a year-long course that studies and analyzes the sacred stories of the Old and New Testaments. With the Old Testament, we ask the questions which deal with life, its origin, its meaning, and its ultimate destination in Jesus. We examine how God established an order in creation, how sin disrupts this order, and how God set in motion a plan for salvation which culminates in the person of Jesus Christ. With the New Testament, we continue to ask the questions which deal with life, its meaning, and its destination with God. We find answers through God's complete self-revelation in Jesus Christ. We examine how Jesus ushers in the reign of God, thus fulfilling the saving action of God begun in the Old Testament. In analyzing the writings of the New Testament, we look at the life, death, and resurrection of Jesus, the establishment of the Church and the continuing work of God in the world. Thus, we encounter the living Christ in ourselves and in our surrounding community. (1 credit)

Theology 3

Students will summarize a Catholic perspective on the human person and moral life. Students will understand that Catholic anthropology is rooted in the imago Dei-the biblical conviction that human beings are made in the image of God and endowed with the gifts of rationality and free will. Students will understand our intrinsic goodness and dignity as human beings, and how sin impacts our ability to be authentic selves and reflect His image in the world. Students will understand that in his words and deeds, his ministry and miracles, in His passion, death, and resurrection-Jesus reveals that "God is love" itself. Students will explain why Jesus came: to reveal to and restore in us our true identity. Students will explain how their moral life and their own spirituality might flow from accepting a Catholic anthropology, inviting Jesus into their own lives, opening themselves up to the grace of His Holy Spirit, and engaging with the world sacramentally. (1 credit)

Christian Life

Do we want to be holy people? Do you? What is holiness? What does it mean to live a Christian life as a man or woman? In this semester course for seniors, students will explore the question of holiness and seek to uncover what it means to live a holy life. Students will analyze their relationship with themselves, others and God and work to ground

all three of these relationships in wholeness and authenticity. Students will be inspired to emulate the way that they have followed Christ particularly in their pursuit of the Beatitudes and develop tools to both seek out and listen for where God is calling them to respond to his call. (0.5 credit)

God Concepts

This semester-long course for seniors offers an introduction to philosophical and theological approaches to the nature and existence of God. In so doing, it demands that students encounter their faith in a deeply philosophical and challenging way as they engage the philosophical underpinnings of belief. It explores in a more academic manner major issues involved in belief: reasons for/against God's existence, "The Problem of Evil," the nature of faith in the face of doubt/confusion/mystery, etc. The second half of the course explores various answers to these deeply human questions by seeking a deeper understanding of the major religions of our world today: Christianity, Judaism, Islam, Buddhism & Hinduism. In wrestling with these questions, the course will draw elements from the three previous years of theology into sharper focus by examining the broad, human categories of religious ideology and behavior found in Christianity and the major world religions. (0.5 credit)

Service Learning

Service Learning will facilitate the development of a critical and engaged understanding of our vocation to the central principles of Service Learning and their theological foundations, analyze modern issues of injustice, serve the poor and reflect upon our experiences, and advocate on behalf of the poor and vulnerable. We will study the practical value and Christological foundations of Catholic Social Teaching. 20 hours of hands-on service learning is required during the 2nd 6 weeks of the semester. Students should have a personal experience of relationship and service to people who are vulnerable or marginalized in our society. Students should see issues of social concern and social justice first hand and then be able to analyze the root causes of injustice, or economic disparity. Finally, students will engage in problem-based learning by identifying a modern issue and advocating on behalf of those affected. (0.5 credit)

Ignatian Spirituality

At the core of Ignatian Spirituality is the founder of the Society of Jesus and one of the most influential figures within the Catholic Church, Saint Ignatius of Loyola. This semester course for seniors will examine the biographical events and pivotal moments in the life of Saint Ignatius and how these life events became the catalyst for the development of the Spiritual Exercises, as well as come to a deeper understanding and daily application of the Examen, imaginative prayer and Ignatian Discernment. Through studying the ideas that have animated Jesuit spirituality over the centuries, students will be asked to reflect on how this way of proceeding through life affects their own interior life

and how the spirituality of St. Ignatius can aid us on our universal call to holiness. While there will be occasional lectures, this class will be more seminar style, and will challenge students toward personal engagement in class discussion, reading, and spiritual activities. (0.5 credit)

Discipleship & Social Justice

This semester course for seniors takes social justice issues and applies Catholic teaching and scripture. The course covers a wide range of issues and the Church's teaching and doctrine concerning how we respond as disciples of Jesus Christ. The students will grapple with the complexities of modern day issues and look for solutions while focusing on the social justice tradition of the Church. Students will discuss, engage, and discover why these issues of social justice are important to the Catholic Church, and how the Church addresses, responds, and acts to preserve the God-given dignity of each human being while being responsible stewards of the creation entrusted to us. (0.5 credit)

Theology Seminar 1

Theology Seminar 1 may be taken as a prerequisite to Theology Seminar 2, or as an individual class that leads to a different choice in the second semester. Seminar 1 is similar to God Concepts, but asks more of the students in terms of workload so as to engage the philosophical and theological questions at a more intensive level. The semester class for seniors challenges students to work out an argument for existence from an informed ontological (study of being) approach rooted in Catholic thought, in conversation with philosophy, spirituality, literature, and world religions. Students will work through the most difficult questions that challenge a life of faith, and in that process better understand how the Church can support and sustain within all of us the hopes for living a more Christ-centered life of love. (0.5 credit)

Theology Seminar 2

Theology Seminar 2 picks up the work of Seminar 1 and continues the pursuit of an informed Catholic understanding through the lenses of great books, currently *Les Miserables* and *The Brothers Karamazov*. The books used in a given year will represent some of the greatest works in history, and specifically help us understand the Gospel in light of the lived human condition. The reading load will be heavy but rewarding, making this a uniquely powerful experience for a high school course. Drawing upon the fall semester, and really their entire Regis Jesuit experience, the summative work of the semester course for seniors will be to write an essay that specifies who Christ calls us to be through relationship with Him in service to God's people. Prerequisite: Theology Seminar 1. (0.5 credit)

Regis Jesuit High School admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

Boys Division Graduation Requirements

Subject Area Required Credits
(1 semester = 0.5 credit)

- English.....4.0
- Mathematics.....4.0
- Theology.....4.0
- Science.....3.0
- Social Studies:.....3.0
- Classical & Modern Language.....2.0
- Communications.....0.5
Acting, Advanced Journalism, Advanced Journalism 2, Broadcast Journalism, Competitive Speech and Debate, Journalism, Interpersonal Communication, RJ Sports Network, Social Documentary, Speech & Debate, Technical Theatre, Theatre
- Humanities/Arts.....0.5
Acting, Advanced Guitar, Advanced Jazz Ensemble, AP Music Theory, Advanced Piano, AP Studio Art, Beginning Guitar, Beginning Piano, Ceramics 1, Ceramics 2, Ceramics 3, Chorus, Concert Band, Fine Art 1, Fine Art 2, Introduction to Music, Jazz Band, Music Theory, Oil Painting & Pastels 1, Oil Painting & Pastels 2, Sculptural Explorations, String Orchestra, Vox Lucis
- Computer Science.....0.5
Animation, AP Computer Science Principles, Architecture, Computer Programming 1, Computer Programming 2, Graphic Design 1, Graphic Design 2, Robotics 1, Robotics 2, Technology for Communication, Video Production 1, Video Production 2, Yearbook
- Physical Education.....1.0 (0.5 credit of Health, 0.5 credit of PE)
- Electives.....5.5

Total Credits Required for Graduation: 28

Note: Students should consult their counselors and the admission requirements of the colleges of their choice when planning their high school courses. Three years of Classical and Modern Language are strongly encouraged by many colleges. High school graduates must complete four years of mathematics before gaining admittance to any Colorado four-year institution.

Regis Jesuit High School is on a block schedule with both Divisions on an alternate block schedule. Students must be enrolled in a full complement of courses (seven classes) each semester. The eighth period is used for all students to participate in the required Advisory program, as well as scheduled pastoral, enrichment and student life activities. Additionally, all students participate in pastoral retreat programs each year and are required to complete service hours each year, including two-week service projects during the junior and senior years. Seniors are required to complete the Senior Capstone Project.